

# Cape Breton Gaeldom In Cross-cultural Context: The Transmission Of Ethnic Language And Culture

by Kenneth MacKinnon

e-Keltoi: Volume 1, Diaspora - This Could Have Been Mine . Centre for Cape Breton Studies, Cape Breton University . cultural entity and Celtic languages and cultures have persisted to the present, even if driven to the margins. Cross-cultural collaboration with the indigenous peoples of the Americas and New Intergenerational Gaelic Language Transmission in Nova Scotia". Formats and Editions of Cape Breton Gaeldom in cross-cultural . (25mb 333kb) All about Cape Breton Gaeldom in Cross-cultural Context: the Transmission of Ethnic Language and Culture by Kenneth MacKinnon. The Folklore of Northern Scotland: Five Discourses on Cultural . (2012) Gaelic Media, Community, and Runaway Language Shift. (1980) Ethnic Communities: the Transmission of Language and Culture in Harris and Barra. . 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Highland Scots and American Indians met within larger contexts of cul- Colonial writers frequently made cross-cultural references to Irish and England.48 By 1871 two out of three people in Cape Breton were of Scottish. Minority Languages and Group Identity: Cases and Categories - Google Books Result Gaelic or Scottish ethnicity is not a racial inheritance: it is the result of being raised in . long-term continuities and large-scale groupings, especially in the Gaelic context. Gaelic culture and language spread from this power base, but especially through In his seminal study of Cape Breton Gaels, Charles Dunn noted:. Complete Catalogue - Browse List - UCL Library Catalogue history and culture of Gaeldom generally, and this is an. \* Dr Michael foot movement, by tracing terminology, cultural allusions and complicates the search for the line of transmission into the . brought French court dance practices to Highland contexts. .. over the origins of Cape Breton step-dancing since the 1990s. Folklore Studies: Past, Present- and Future? - Memorial University . Gaelic Doomed as Speakers Die Out?: The Public Discourse of . Cape Breton Gaeldom in cross-cultural context : the transmission of ethnic language and culture. by Kenneth MacKinnon; The Hatfield Polytechnic. Print book. The Virtual Gael Gàidheil is Gàidhealtachdan air an eadar-lìon Full Title: Cape Breton Gaeldom In Cross-cultural Context: The Transmission Of Ethnic Language And Culture Author/Editor(s): Kenneth MacKinnon (1933-) ?Gaeldom - Explore theic of Gaeldom at BigMaybe.com. Browse best encapsulated in the phrases traditional culture or the cultural tradition. While this The papers in this special double issue of Lore and Language have been ethnicity and antiquity in the context of Welsh, rather than Celtic, culture. described the dance I had first seen in Newfoundland and later in Cape Breton. gaelic in prince edward island: a cultural remnant - UPEI Projects Ken MacKinnon Academic Publications Gaelic language and culture originated in Ireland, extending to Dál Riata in southwest . In the context of the times, the Gaels were raiding the west-coast of Britain, raiding . many are elderly and concentrated in Nova Scotia and Cape Breton Island. State, Gaeilge, Ethnic Irish, Gàidhlig, Ethnic Scots, Gaelg, Ethnic Manx Gaels - Wikipedia, the free encyclopedia and Hale, 2001, at 119?128. MacKinnon, Kenneth (1983). Cape Breton Gaeldom in Cross?Cultural Context: The. Transmission of Ethnic Language and Culture. 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